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| <p>Question 1</p> <p>4 marks 4 minutes</p> | <p><u>Highlight the key words in the question.</u></p> <p>You will be given 8 statements. Locate the statements that are true.</p> |
| <p>Question 2</p> <p>8 Marks 12 - 15 Minutes P E E L E E paragraph</p> | <p><u>Highlight the key words in the question.</u></p> <p>You will need to compare two sources for similarities OR differences. You have to write a summary of the similarities OR differences. Multiple inferences = More marks.</p> |
| <p>Question 3</p> <p>12 Marks 15 Minutes P E E D paragraph</p> | <p><u>Highlight the key words in the question.</u></p> <p>You will need to analyse language in a standard PEED paragraph. Fully analyse your quotations.</p> |
| <p>Question 4</p> <p>16 Marks 20 Minutes P E E D L E E D</p> | <p><u>Compare writers' attitudes and perspectives.</u></p> <p>You will now need to use two sources to compare the attitudes and viewpoints of the writers in source A and B.</p> |

Language Paper 2: Questions 1 – 4

Question 1: Help!

A question where you identify the four true statements.

Just a few top tips here.

- Highlight the lines asked in Q1.
- Shade in the circle given to you in the question booklet.
- If you think you got an answer wrong, put a cross through the box.

Remember: This is the perfect way to get four marks 'in the bank' early. Read the question carefully!

Question 2: Help!

2 PEELEE paragraphs (12 – 15 minutes)

Read the question carefully! Highlight and understand what the question is asking.

- Locate 2/3 quotations from **both sources** that you could **effectively compare**.
- *So, what IF the question said: Compare how both sources present the train.*
- You could put: *In source A the writer presents the train as new and state of the art. Whereas in source B, the train is presented as old and weary.*
- You need to use a **short ‘judicious’ quotation** as **Evidence**.
- Your **Explanation** should then allow you to offer multiple inferences. This is all about what you can infer about the evidence. For example:
 - The train in source A is described as “a smooth ride”. From this I can infer...
State of the art technology
Brand new carriage
It is cared for and looked after, properly maintained.
 - *Whereas in source B, it is described as “rickety”. From this I can infer....*
It has seen better days
It has not been properly maintained unlike source A
The carriage is old and in need of repair

Remember:

Offer multiple, original interpretations that link to the quotation.

For top marks: The more inferences you offer, the stronger your response.

Question 3: Help!

2 detailed PEED paragraphs (15 minutes)

Read the question carefully! Highlight and understand what the question is asking.

- Your **Point** could always focus on a technique and the key word from the question.
- *So, what IF the question said: How does the writer use language to create atmosphere?*
- You could put: The writer uses a **simile** to create a sinister atmosphere. (Etc)
- You need to use a **short ‘judicious’ quotation** as **Evidence**. Try not to put phrases such as ‘*I know this is a simile because of the quotation...*’. Integrate the quote around your own writing. E.g. The writer states the weather is “*like a tsunami*” sweeping through the town.
- Your **Explanation** after the quotation could start with: This connotes/infers/suggests... Focus on why it has been used for a particular purpose and effect.
- Your **Development** should focus on the connotations of **multiple keywords, multiple interpretations, analysis of sound (harsh and soft)** and the **desired effect**. What it could suggest AND how it could make the reader respond.

Remember:

AQA are looking for use of correct terminology, original interpretations, and clear/thoughtful analysis.

For top marks: Choose a quote that you know consists of: Perceptive ideas, Language feature, multiple keyword analysis, multiple interpretations.

How can I revise for this in my spare time?

Use an extract from a novel you are reading or have at home.

Set yourself a question, it could be: How does the writer use language to present atmosphere/ character/ setting/ tension/ weather? Annotate the passage- aim to pick 3-4 quotations.

Read the extract and pick out any language features (this could be anything from verbs to a semantic field).

Question 4: Help!

2 x Detailed PEEDLEED paragraphs (20 minutes)

Read the question carefully! Highlight and understand what the question is asking.

Read the question carefully. What **attitudes and viewpoints** are you being asked to compare?

You are required to select language rich quotations from both source A and B.

Be critical and evaluate what they have done and how they have done it.

I ask myself the following three questions when I prepare and structure my PEEDLEED paragraphs.

- 1) **WHAT is the attitude?**
- 2) **WHERE is the evidence?**
- 3) **HOW has this been done** (Method and analysis)

Top Tips

- Fully analyse both sources. Start your response by **referring to an emotion**. For example: “In source A, the writer initially experiences great regret and sorrow. This is evident...”
- Fully analyse the language! (Simply think - Q3 quality analysis).
- Language Analysis = **Multiple keywords, multiple interpretations, analysis of sound (harsh and soft) and the desired effect**
- Every time you analyse the quotation, **ALWAYS link it back to an attitude/viewpoint.**
- You **can** talk about methods, features, techniques, and devices. Just make sure you link their use back to the question.
- Refer to the **tone** of the **writers in source A and B**. Is the tone similar, different and does it change?

Top Tips for Top Marks

- Make sure you look at multiple attitudes and viewpoints. Is there just one solitary emotion or does it change? **Consider multiple complex emotions.**
- Does the attitude change throughout the source? Usually, AQA will give you a source where the attitude changes. Make sure you pick up on changes of attitudes.
- You can always mention structure, sentence types or tone in passing to show your understanding!