

MALET LAMBERT

TRADITIONAL VALUES • CONTEMPORARY ASPIRATIONS • CREATIVE CURIOSITY



Curriculum Guide 2023/24



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Year 8 Subjects

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Science	

Units taught in Year 8

AUTUMN	SPRING	SUMMER
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Main skills developed in Year 8

Use of a wide variety of materials and techniques in a consistent and effective way How to plan, develop and produce a final piece in an organised and creative way How to apply the formal elements – line, shape, tone, texture, pattern and colour How to interpret a work of art in different ways based on cultural and historical context How to use a variety of sources and information to inspire new works How to interpret reality in different ways from traditional perspectives How to produce a work of art which clearly communicates an idea, emotion or opinion How to attract/ meet the needs of a particular audience

- Provide paper and materials at home so students can regularly produce their own work
- Visit local exhibitions/ cultural events and discuss them
- Encourage them to go the extra mile with presentation and creativity of homework
- Watch relevant documentaries/ programmes relating to art history/ practice
- Have a go yourself!

Computing

Units taught in Year 8

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AUTUMN	SPRING	SUMMER
Web Design – What makes a	Digital Image Editing – Can you	Computer Science – What is a
good website?	always believe what you see?	text based language?
Students learn about cyberbullying and other related e-safety issues as well as key legislation relating to these issues. They then apply their knowledge and build their web creation skills by designing a website on cyberbullying, aimed at a younger audience	Students are given an industry related scenario to produce a professional piece of artwork using industry standard graphics software. Students develop their graphic skills in the software before being asked to produce the finished graphic for the given scenario	Students develop their programming skills further by studying and learning to code in a text based programming language.
Modelling – What's the quickest	Digital presentations – How do	Legislation - How do you use
way of working something out?	you engage an audience?	technology within the law?
Students gain an understanding and build their skills in industry standard spreadsheet software	Students develop their skills in creating digital presentations using industry standard presentation software	Students will study how the law affects how we can use computers and how we use them.

- Design, use and evaluate computational abstractions that model the state and behaviour of real-world problems and physical systems
- Understand several key algorithms that reflect computational thinking (for example, ones for sorting and searching); use logical reasoning to compare the utility of alternative algorithms for the same problem
- Use two or more programming languages, at least one of which is textual, to solve a variety of computational problems; make appropriate use of data structures (for example, lists, tables or arrays); design and develop modular programs that use procedures or functions
- Undertake creative projects that involve selecting, using, and combining multiple applications, preferably across a range of devices, to achieve challenging goals, including collecting and analysing data and meeting the needs of known users
- Create, re-use, revise and re-purpose digital artefacts for a given audience, with attention to trustworthiness, design and usability Understand a range of ways to use technology safely,

respectfully, responsibly and securely, including protecting their online identity and privacy; recognise inappropriate content, contact and conduct and know how to report concerns.

How parents can help to support their child's learning

Encourage practicing the skills they learn at school with particular attention to learning to program in different languages by downloading and installing the relevant software which is freely available at no charge. Students will be given the links to the sites where they can find the software for free.

Students will be set homework activities for longer projects which require work to be produced and used in the following lessons.

SMSC and British Values

In KS3 SMSC is addressed through a range of units each year. Each year has a dedicated online safety unit which covers appropriate content to ensure students develop safe practices for using technology and the internet. Through-out a students time in KS3 they will learn about specific computing related legislation, and how technology is changing communities, and society as a whole. There will be opportunities to discuss and working collaboratively in person and using technology to develop socially.

In GCSE Computer Science, SMSC is addressed in the Legal & Ethical unit. Students will learn about, and discuss a wide range of topics surrounding how computers impact society, moral implications of the use of technology, and how technology is changing communities around the world. Topics discussed include: technology's impact on communication, the moral and ethical implications of artificial intelligence, and the technology's impact on community both in the real world and online. Students study computing related legislation including the Copyright, Designs, and Patent Act, The Data Protection Act (2018), and The Computer Misuse Act, and how to use computers legally and responsibly.

Design & Technology

Units taught in Year 8

Pupils will study 5 units of work across 3 rotations in Design & Technology throughout the year.

Year 8 Units

Design & Technology - Food

Pupils develop their knowledge of nutrient groups with an emphasis on Macro nutrients (Proteins, fats and carbohydrate groups). They continue to build confidence in the food room setting, practicing skills with a wide range of tools and equipment. Quality control becomes a key focus in Year 8. Pupils make frittata, shortcrust pastry, Yorkshire curd tarts, mince beef cobbler and banana muffins. They develop key technical skills including pastry making and the safe handling of raw meat (or relevant substitutes). Pupils expand their awareness of food science learning about how cheese is made. They explore where their food comes from and discuss ethical farming methods.

Design & Technology - Timbers

In year 8 pupils will expand upon their knowledge of materials and will be introduced to timbers. Pupils will develop theory knowledge of the classifications and common types of timbers, as well as further developing their workshop skills, being introduced to some challenging tools and machinery. Pupils will develop their skills in the production of a Forstener drilled trinket box, exploring quality control and timber finishing.

Design & Technology - Metals & Polymers (New Technologies)

Pupils will be introduced to a range of new and emerging technologies important in our world and will also build upon their year 7 knowledge of metals and polymers, looking at where materials come from and the impacts this might have on the environment. Pupils will expand on their CAD skills from year 7 in the production of a pewter cast metal decoration, using metal finishing skills.

Design & Technology - Product Analysis and Disassembly

Pupils will explore the common manufacturing process of injection moulding, as well as scales of production, before developing an understanding of integral product parts and standard components through disassembling a product. They will develop analysis skills to consider it's design and function. Pupils will then consider ergonomics and ease of use, to produce a developed design idea, building upon design communication skills from year 7.

Design & Technology - Sustainable Design

Pupils are introduced to the idea of sustainable design and how our actions can impact the environment. Pupils will develop an understanding of the 6 Rs of sustainability, renewable and non-renewable energy sources, and social and moral considerations. Pupils will also develop electronic soldering skills, using standard components to produce a functioning solar powered torch light.

Main skills developed in Year 8

- The ability to make conscious health and safety choices to keep themselves and others safe.
- Independent use of a range of machinery and equipment to aid in the production of practical
 - outcomes.
- Developing an awareness of sustainable choices, as well as social, moral, and other



environmental issues.

- Self and peer reflection and evaluation skills.
- Design and analysis skills.
- Developing key vocabulary and technical terminology.

- Purchasing ingredients for Food Technology practical lessons.
- Supporting pupils with the completion of homework tasks.
- Ensuring pupils follow the health and safety contract.
- Taking an interest in the projects they are involved in, by discussing school work at home.





Units taught in Year 8

AUTUMN	SPRING	SUMMER
Forum Theatre, Commedia Dell'Arte and Pantomime	How can theatre be used to make a stand?	Silent Movies!
Pupils will refine their understanding of theatre through looking deeper at its impact and purpose. In the first half-term, pupils will explore the work of renowned Brazilian theatre practitioner Augusto Boal, who uses theatre as a way to highlight oppression, and therefore act as a tool for social change. In the second half-term, pupils will explore how comedy has developed over time to excite and amaze an audience. They will look into the ancient Italian style of Commedia dell' Arte as well as Melodrama and finally Pantomime. They will develop their exaggeration, mime and slapstick skills.	In the first half-term pupils explore the captivating and moving play of Blood Brothers by Willy Russell. They will delve deeply into the characters and story to explore the themes of social class, friendship and growing up. In the second half-term, pupils will define their devising skills. They will be presented with a range of thought provoking stimuli, to create more abstract theatre which has a clear message and purpose.	Pupils will develop the physical skills they learnt in term 1 to create scenes based on silent movies. They will explore a range of silent movie techniques and stock characters. They will use non-verbal and exaggeration skills to perform silent movie scenarios, and will work in groups to develop their own silent movie scenes

Main skills developed in Year 8

- Refine their performance skills by participating in practical exercises responsibly and confidently and collaborating with their peers
- Experiment in drama activities using acting skills and technique which skill to style and genre
- Explore contrasting styles and genres of theatre and understand the impact and effect on the audience
- Critically reflect on their own and others work by identifying successes and areas for improvement Drama activities will continue to develop their teamwork, imagination and trust. Activities will begin to provide students with a broad knowledge of theatrical style while allowing them to overcome inhibitions and build positive relationships: all of these are essential to future successes for life.

SMSC and British Values

In drama, we support pupils to:

- Develop their skills in: collaboration, communication, concentration, confidence and creativity
- Develop their emotional intelligence and empathy skills
- Develop their independence and self-management skills

- Accept responsibility for their behaviour, show initiative, and to understand how they can contribute positively to the school community and beyond
- Develop their appreciation of and respect for their own and other cultures, through the exploration of drama from different genres and culture

English

Units taught in Year 8

AUTUMN	SPRING	SUMMER
WRITING: The Gothic	WRITING: Current Affairs	WRITING: English Through
		Time
A narrative piece of Gothic	Write a newspaper article to	A descriptive piece of writing
writing	present a viewpoint	based on a mythical beast
Grammar focus: Prefixes,	Grammar focus: Drafting and	Grammar focus: Revision of
suffixes, modal auxiliaries,	rewriting, comparative and	apostrophes, brackets, hyphens,
prepositions	superlative adjectives.	ellipsis
READING: Wild Boy	READING: Poetry: Place/Culture	READING: The Tempest/ A
		Midsummer Night's Dream
An extract from the play based	Compare and contrast two	
on a theme/character leading	poems from other places and	An extract from the play based
into a whole text question	cultures	on a theme/character leading
		into a whole text question
Grammar focus: Concrete,	Grammar focus: Revision of	Grammar focus: Revision of
abstract, proper nouns, adverbial	simple, compound and complex	embedded clauses, connectives,
phrases, imperatives	sentences, connectives	semi-colons, colons

- Writing, reading and speaking and listening will be assessed throughout the year
- Identifying key themes and characters in texts
- Selecting evidence to support views
- Use of PEED (POINT, EVIDENCE, EXPLAIN, DEVELOP) in order to analyse a text successfully
- Collating information from a range of sources
- Developing vocabulary within own writing
- Understanding of social/ historical contexts of texts
- Exploring language devices used by writers
- Speaking and listening
- Organising writing into paragraphs
- Varying sentence structures
- Key literacy skills
- Using a range of punctuation
- Develop skills in working as part of a group, in pairs and independently

- Continue to develop an understanding of different genres of writing
- Developing a range of personal, listening and thinking skills within a variety of contexts
- SPaG

How parents can help to support their child's learning

- Encourage your child to review their written work and re-draft for improved technical accuracy
- Encourage reading for pleasure at home to enhance the understanding of different text types and reading for meaning
- Encourage your child to share their homework tasks with you and therefore check their accuracy, presentation and depth before handing homework in

Students will be set weekly homework tasks.

Geography

Units taught in Year 8

	ITUMN	SPR	ING
Unit 1	Unit 2	Unit 3	Unit 4
Where does money go when it is spent?	Why does the largest country not have the largest population?	How do meteorologists measure weather?	Do we let the River Ouse flood?
This topic is informed by the book The Almighty Dollar by Dharshini David - which follows a dollar around the global economy. It will build on the Globalisation and Development foundation created in year 7.	This unit is all to do with population and Russia. It looks at human and physical factors controlling population distribution. The demographic transition model is introduced which builds on the pupils understanding of development indicators.	In the topic pupils learn about weather systems and how they impact us. The pupils will study atmospheric processes and how they lead to different weather conditions. The unit will culminate in pupils having the opportunity to plan, conduct and analyse their own field work data collected around the school site.	Pupils will learn about the power of river processes. They will explore the ways people protect land around rivers and calculate risk. Pupils will also have a grasp of some GCSE terminology, learning about the ways rivers erode and material transported along the channel.
	SUMMER		
Unit 4	Unit 5		
Should rural farmers migrate to Mumbai?	Who are the winners and losers of climate change?		
This synoptic topic will revisit inequality whilst introducing new concepts like migration and settlement hierarchy. There will be opportunities to develop map and GIS skills to identify migration patterns across India. This topic will build on GCSE terminology such as NGO's and TNC's.	This topic will build on the understanding of weather systems introduced earlier in the year and investigate the human and physical causes of climate change. Sustainability is a key concept that is referred to throughout this unit.		
	Lessons will then focus on particular case studies and begin to assess which countries will be most impacted by rising temperatures and sea		

Main skills developed in Year 8

- Constructing maps and plans at a variety of scales, using graphical techniques to present evidence
- Investigation skills including analysing data, interpreting information, evaluating methods and forming conclusions
- Justifying opinions and decisions
- Decision making and problem solving skills
- Interpret Ordnance Survey maps, including using grid references and scale, topographical and other thematic mapping, and aerial and satellite photographs
- Use Geographical Information Systems (GIS) to view, analyse and interpret places and data
- Use fieldwork data in contrasting locations to analyse and draw conclusions from geographical data, using multiple sources of increasingly complex information.
- Literacy and numeracy skills
- Analysing and manipulating data
- Comparing and contrasting information
- Communicating knowledge and understanding using geographical vocabulary and conventions in both speech and writing
- Developing spelling, punctuation and grammar skills throughout the Geography curriculum.

How parents can help to support their child's learning

- Encourage your child to watch the news and discuss it
- Encourage your child to read widely including newspapers and websites
- Encourage your child to visit areas of geographical interest such as coasts and upland areas and discuss their formation
- Encourage your child to make sustainable decisions about transportation, food and shopping

SMSC and British Values

Spiritual development within Geography involves students being encouraged to explore sexism, racism and discrimination through the discussion of development and inequality. Students are encouraged to express their own opinion and explore different examples. Students also explore their own feelings and meaning and reflect upon topics such as ethics in Geography with regards to how governmental or industrial activities impact on residents, employees and the environment. Students are encouraged to explore these concepts and challenge actions that should be taken. This also helps to develop student's empathy and compassion skills and allows them to take into consideration other people aims, values, principles and beliefs.

Moral development within Geography involves students being required to evaluate, comment upon and discuss various moral issues relating to physical processes and human practices. They will do this through the use of observations, gathering of information and studying these processes in a real life setting to support this. Students are therefore given the opportunity to consider a variety of information relating to controversial issues in order to make valid judgments. Students spend a large proportion of the course investigating social, economic and environmental impacts and come up with solutions on how they can be managed sustainably. Students also draw upon their own knowledge to distinguish between what is right and wrong.

Social development within Geography involves students being encouraged to develop their team working skills through collaborative work and research. The students also explore the concept of teams and the roles that individuals have to play and how this can impact the human and physical world. Throughout the curriculum, students are given the opportunity to exercise their leadership skills. Students often work collaboratively to understand new concepts and share information researched, thus giving the students responsibility over their work. They regularly evaluate their personal contribution to work completed within group activities and are encouraged to take on different roles and responsibilities within these activities

Cultural development within Geography involves students being given the chance to look at the changes within society and how they may impact on different cultures. Students are encouraged to explore the impact of migration within the UK and elsewhere in the world and the impact this has on culture.

History

History Themes - BIG STORIES that we develop throughout KS3;

- Power and control
- Lives of ordinary people
- History that is local to us in Hull
- Britain's place in the world

Units taught in Year 8

AUTUMN	SPRING	SUMMER
Were religious problems	What influenced power in	Experiences of Enslaved People
resolved in 17th century	Industrial England, 1750 - 1914?	throughout the British Empire
England?	- Why the King lost control - a	- African kingdoms - Benin and
- Retrieval of Y7 key knowledge	constitutional monarchy	Songhai before the slave trade
and skills	- Cultural shift - Liberalism and	- Defining the slave trade
- James I and the Gunpowder Plot	the Great Exhibition	- The role of the British in the
- English Civil War	- Impact of the American and	Triangular Trade
- Local History: Civil War Hull	French Revolutions on the UK	- Experiences of enslaved people -
- Interpretations of Cromwell	- Working class rebellions -	the middle passage
- The restoration of Charles II	Chartists and Peterloo	- Experiences of enslaved people -
- King Billy and Hull - the Glorious	- Liberal Reforms - who brought	America and the West Indies
Revolution	about change?	- Slave profiteers - how should
- Act of Union 1707	- Women's Suffrage	they be remembered?
- The changing power of	- Did the methods of the	- Why was slavery abolished -
parliament	Suffragettes work?	rebellions and anti-slavery
	- The Representation of the People	campaigns.
	Act 1918	Local Site Study
		Wilberforce House
Did the workers benefit from	Who benefited from the British	Fighting for Black Civil Rights
the Industrial Age, 1750-1900?	Empire?	1865 - present.
- Change and continuity on the	- The building of empire	- American Civil War and end of
Industrial Age	- Importance of the East India	slavery
- New inventions	Trading Company	- Life for Black Americans in the
- People's lives in the Industrial	- Case Study: India - before the	Reconstruction era
Age - working class men; working	British Empire; British Invasion	-The Black Civil Rights movement
class women; working class	and impact; Indian resistance	- Civil disobedience - Martin Luther
children	- Colonisation of Australia	King
- Changes in understanding	- Ireland and the Great Hunger	- Violent tactics - Black Power
disease and public health	- Resistance to British Empire -	- Impact on lives in Britain - the
- Industrial Hull & Joseph Malet	Zulu and Boer Wars	Windrush Generation, 1980s Race
Lambert	- Interpretations of Empire	Riots
- Migration in Industrial England		- Impact in Africa - Nelson
- Why couldn't the police catch		Mandela

Jack the Ripper?	- Legacy of the Civil Rights
	movement - Black Lives Matter.

Main disciplinary skills developed in Year 8

- Chronology
- Knowledge and understanding
- Explanation of causes and consequences
- Significance
- Source enquiry

Interpretations of history

Mathematics

Units taught in Year 8

AUTUMN	SPRING	SUMMER
<u>Unit 1: 3D Shape</u>	Unit 3: Angles and Construction	Unit 5: Proportion
Properties of 3D shapes	Draw and measure angles	Converting standard units
Volume	Angle rules	Compound units
Surface area	Angles in parallel lines	Direct and inverse proportion
Metric units	Angles in polygons	
	Ruler and compass constructions	
<u>Unit 2 : Sequences</u>	Unit 4: Coordinates and Graphs	Unit 6: Probability
Generating sequences	Coordinates in all 4 quadrants	Theoretical probability
Finding the other terms	Linear graphs	Experimental probability
Finding the nth term	Gradients and intercepts	Venn diagrams
Geometric sequences	Real life graphs	

Main skills developed in Year 8

- Calculate volume and surface area
- Finding the nth term of a sequence
- Apply the angle rules to calculate missing angles
- Draw linear graphs
- Calculating gradients and y=mx+c
- Real life graphs
- Direct and inverse proportion
- Calculate probabilities of events

- Ensure that your child is always equipped with a pen, pencil, ruler and calculator
- Encourage the need for meeting homework deadlines
- Encourage the need for revision to consolidate the topics taught within their maths lesson

MFL - French

Units taught in Year 8

AUTUMN	SPRING	SUMMER
Les vacances	La vie saine	Les f <mark>êtes</mark>
Holidays	Healthy living	Festivals
Discussing sports, leisure	Talking about free time activities	Discuss daily routine and
activities and active holidays	Expressing opinions	compare routines with those of
Talking about how you got to	Talking about places in town and	others
holiday destinations	what sports you can do in your	Describing a celebrity's routine
Describing the weather	town	Learning how to make plans and
Countries	Learning about French foods and	create excuses
Describing where you would like	giving opinions on food	Discussing French festivals and
to visit and why	Eating in a French restaurant	international events
Describing a past holidays, where	Saying what you ate yesterday in	Describing a photo about
you went and what you did	the past tense	festivals and developing opinions
Talking about special holidays	Discussing what you do to be	on French traditions and events
	healthy and how you will be	Using the past tense to talk
	healthy in the future	about a past festival you have
		been to

- Spontaneous and natural sounding speaking using authentic expressions
- Using an example text as a model
- Developing the use of high frequency words
- Using the context to work out unknown words
- Developing extended opinions and giving reasons why
- Reading more challenging authentic texts in French
- Developing listening skills using continuous texts and predicting the context
- Using thinking skills
- Creative writing
- Verb manipulation and learning verb endings
- Working with at least three tenses
- Understanding translation skills into both languages (French and English)
- Developing skills to speak spontaneously in French
- Producing and understanding role-plays

• Developing key structures to allow pupils to talk about any photo

- Encourage vocabulary learning at home by using look/say, cover, write, check technique.
- Encourage the use of Languagenut to embed topic specific vocabulary and practice listening and reading skills.
- Check pupil planners regularly to ensure you can see what their homework is in French and that this is being completed each week. Language homework is set online on www.languagenut.com and typically consists of learning vocabulary, practicing grammar and phonics and completing short listening and reading activities.
- Using <u>www.wordreference.com</u> to check any unknown words with your child.
- Encourage your child to listen to French music and watch films at home in French.

MFL - Spanish

Units taught in Year 8

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- Understanding and forming the preterite past tense
- Spontaneous and natural sounding speaking using authentic expressions
- Using an example text as a model
- Continuing to develop their knowledge of when and how to use a dictionary
- Developing the use of high frequency words
- Using the context to work out unknown words
- Developing extended opinions and giving reasons why
- Reading more challenging authentic texts in Spanish
- Developing listening skills using continuous texts and prediction the context
- Using thinking skills
- Creative writing
- Verb manipulation and learning verb endings
- Working with at least three tenses
- Understanding translation skills into both languages (Spanish and English)
- Developing skills to speak spontaneously in Spanish

- Producing and understanding role-plays
- Developing key structures to allow pupils to talk about any photos

- Encourage vocabulary learning at home by using look/say, cover, write, check technique.
- Encourage the use of Languagenut to embed topic specific vocabulary and practice listening and reading skills.
- Check pupil planners regularly to ensure you can see what their homework is and that this is being completed each week. Language homework is set online on www.languagenut.com and typically consists of learning vocabulary, practicing grammar and phonics and completing short listening and reading activities.
- Using <u>www.wordreference.com</u> to check any unknown words with your child.
- Encourage your child to listen to Spanish music and watch films at home in Spanish.

Units taught in Year 8

AUTUMN	SPRING	SUMMER
Harmony and Tonality	Rhythms and Textures	Form and Structure
Pupils will learn about major and	During this unit, pupils will build on	Pupils will learn about different
minor tonality and degrees of the	prior learning about rhythm by	musical forms and structures in
scale. Pupils will explore the use of	exploring polyrhythms, cross	classical and popular music. The will
harmony in Blues music, learning to	rhythms, and syncopation. Pupils	further develop their composition
play a 12 bar blues chord	will learn about rhythmic textures in	skills by composing two pieces - one
progression. They will also explore	African and Brazilian music and	influenced by classical music
composing their own chord	work as part of an ensemble to	structure and the other influenced
progressions.	perform some traditional African	by popular music structure.
	and Brazilian music.	

Main skills developed in Year 8

- Music reading building on understanding formed in Year 7
- Building confidence in performance skills instrumental, vocal, solo and ensemble
- Composing with with attention to harmony and structure
- Listening critically and with insight to music from a range of genres and cultures
- Extension of specialist musical vocabulary

How parents can help to support their child's learning

- Encourage participation in extra-curricular activities
- Encourage exposure to a wide range of musical genres, including contemporary popular music
- Monitor and encourage the completion of homework activities

We provide the following extra-curricular clubs

- Choir
- Wind Band
- Percussion Ensemble
- String Group
- Guitar Jam Club
- Keyboard Club
- Instrumental lessons on a wide variety of orchestral and popular instruments (charges apply). Please contact Mrs Wilkinson if your child is interested in learning to play a musical instrument
- •

Personal, Social, Health & Economic Education (PSHE), Relationships and Sex Education (RSE)

From September 2020-2021 PSHE will be a timetabled lesson, delivered once a week at KS3 and once a fortnight at KS4. Lessons will allow students to synthesise what they have learnt across the subjects and develop the skills needed to put this learning into practise outside of, or beyond, school. We will focus on six main topics: identity and equality, relationships and sex education, safety offline and online, careers, health and wellbeing, and contributing to the community. This work will allow students to take ownership of their own identity or decision-making, and empower them to become leaders within the school or their local and national communities.

Units taught in Year 8

AUTUMN	SPRING	SUMMER
Identity and Diversity	Safety online and offline	Health and wellbeing
What are the origins of prejudice	What risks might we come across in	How we can maintain our physical
and discrimination and why are hate	life? What do we need to be aware	and mental health through periods
crimes on the rise in the UK?	of? Including knife crime,	of grief, stress, and pressure,
	drug/alcohol abuse	including divorce
Relationships and Sex Education	<u>Careers</u>	Contributing to our community
What is attraction, sexuality, and	What would we look for in a job	How could we become more
how can we appropriately manage	and how do we find the right job for	involved in the community around
the feelings we have? Including	us?	us, including the political system
consent		and activism?

- Acquisition of information on a range of health issues that are relevant to age, maturity and understanding
- The development of emotional and social skills, including skills for learning, achieving, managing change and looking after health
- The exploration and clarification of values and beliefs, including respect, morality and an understanding of cultural diversity
- Developing a range of personal, listening and thinking skills within a variety of contexts
- Selecting evidence to support views
- Collating information from a range of sources
- Developing relevant and specific vocabulary
- Talking and listening with peers
- Organising views into structured pieces of writing

How parents can help to support their child's learning

• Encourage discussions about local and national issues with your child.

Physical Education

Units taught in Year 8

AUTUMN	SPRING	SUMMER
Boys: Rugby, Football, Basketball, Fitness, Table Tennis, Badminton &		Boys: Cricket, Athletics, Softball
Handball.		Girls: Rounders, Athletics
Girls: Netball, Football, Rugby, Fitness, Basketball, Table Tennis and		
Badminton.		

Main skills developed in Year 8

- General motor skills
- Techniques from a variety of sporting activities
- Leadership/Coaching
- Officiating
- Use of ICT in PE
- Analysing skills of peers and themselves
- Rules and tactics
- Communication
- Teamwork
- Knowledge of different types of competition
- Knowledge of how to design their own fitness plan

How parents can help to support their child's learning

- Encourage active healthy lifestyle and balanced diet
- Encourage your child to take part in extra curricular activities
- Encourage them to take part in sporting activities outside school
- Encourage your son/daughter to be well organised regarding their PE kit
- Encourage your child to watch live sport and develop knowledge of tactics and rules

How parents can help to support their child's learning

- Encourage active healthy lifestyle and balanced diet
- Encourage your child to take part in extra curricular activities
- Encourage them to take part in sporting activities outside school
- Encourage your son/daughter to be well organised regarding their PE kit

Encourage your child to watch live sport and develop knowledge of tactics and rules

Religious Studies

Units taught in Year 8

AUTUMN	SPRING	SUMMER
What is it like to be Buddhist? Focus: Beliefs, teachings and ethics	How do we challenge prejudice? Focus: Interpretations, beliefs and ethics	What happens when we die? Focus: Beliefs and ethics
How do we challenge prejudice? <u>Focus</u> : Interpretations, beliefs and ethics	What happens when we die? Focus: Beliefs and ethics	Does God exist? Focus: Philosophy and ethics

Main skills developed in Year 8

- Describing key religious beliefs and practices of religions
- Explaining the significance of religious beliefs and practices, both across the world and in modern Britain
- Identifying and explaining similarities and differences between worldviews and faiths
- Personal development considering own beliefs and opinions, and an understanding of social, cultural and religious practices that are different from one's own.
- Empathy and respect
- Communication skills
- Literacy skills

- Ensure that all homework is completed on time
- Read through your child's exercise book and discuss targets which have been set
- Support your child in spelling keywords correctly which have been identified in
- their exercise book
- Encourage your child to watch the news and read newspapers, and discuss religious and moral issues which they find interesting
- Encourage your child to consider the views of other people, and to show empathy with others

Science

Units taught in Year 8

Autumn	Spring	Summer
The Human Body	Chemical Reactions	Earth's Atmosphere
Pupils will look at the general	Pupils will be introduced to a range	Pupils will study Earth's current
functioning of the human body and	of types of reactions including	atmosphere and how this has
the impact of diet, exercise and	combustion, decomposition,	developed since Earth's early
drugs on its functioning	exothermic and endothermic	atmosphere, billions of years ago.
	reactions.	Pupils will go on to look at how
		Earth's atmosphere is currently
		changing, including the causes and
		impacts of these changes
Acids and Alkalis	Photosynthesis and Respiration	Genetics and Evolution
Pupils will learn how acids and	Pupils will learn about the vital	Pupils study variation in humans
alkalis can be identified using	process of photosynthesis and	brought about by inheritance and
indicators and the pH scale. Pupils	respiration. This will include	environmental factors. Pupils will
will then study the reactions of	investigating factors affecting the	look at how factors are inherited
acids.	rate of photosynthesis and the	and the theory of evolution
	differences between aerobic and	
	anaerobic respiration	
Further Electricity	Forces and Motion	Seeing and Hearing (Waves)
Pupils will review and develop on	Pupils will review and build on	Pupils will study different types of
the knowledge gained in Year 7.	knowledge gained in Year 7. Pupils	waves through the transfer of light
Pupils will look at static electricity,	will look at Newton's laws and learn	and sound. This will include
resistance and ohm's law.	how to calculate pressure	calculating wave speed and the
		behaviour of light.
Further Energy		Magnetism
Pupils will review and build on		Pupils will investigate how the poles
knowledge gained in Year 7. Pupils		of magnets interact with each other.
will learn skills such as calculating		They will go on to study magnetic
energy transferred and calculating		fields, electromagnets and the
the cost of energy. Pupils will learn		motor effect.
about the interactions between		
gravitational potential energy stores		
and kinetic energy stores.		

- How to correctly use scientific equipment to produce valid results from an investigation
- How to plan and carry out scientific investigations
- How to work safely in a science laboratory
- Recording and presenting results accurately and in a useful way (e.g. using graphs)

- Embed a basic understanding of key scientific knowledge
- Developing key vocabulary

- Discuss science related topics in the news
- Encourage pupils to look back at learning from previous topics and years (retrieval practice)
- Encourage pupils to fully engage with their regular homework activities
- Encourage pupils to use revision guides or online revision tools to support learning and revision.



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